



UNIVERSITY
of
TECHNOLOGY,
MAURITIUS

School of Innovative Technologies and Engineering

Department of Creative Arts, Film & Media Technologies

Short Course in Film Editing

COURSE DOCUMENT

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University of Technology, Mauritius

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Short Course in Film Editing

A. Course Information

This module covers the fundamentals of non-linear editing from preparatory steps for a shooting to the final video while laying emphasis on the various aspects present in post-production. As part of the module's assessment, learners will have to produce a short video of a duration between 3 to 5 minutes.

The aim of this course is to get students acquainted with the latest Film and Video editing tools and techniques used in the industry. The course shall enable students to develop their skills using one of the leading industry video editing software: Adobe Premiere Pro.

At the end of the course, the student should be able to set up video clips, include video transitions, apply video effects, acquire audio and export same using appropriate format required for publishing or distribution.

B. Course Aims & objectives

After successful completion of the module, the student must be able to:

- Demonstrate an understanding of the skills required in the post-production process;
- Understand how to shoot and capture great video assets;
- Understand the video editing principles and workflow;
- Demonstrate an understanding of how to work in an organised way when dealing with video editing projects;
- Create storyboards to plan for shots and animations;
- Prepare audio files for video;
- Apply and modify video and audio effects to videos;
- Apply Video Transitions between video cuts;
- Demonstrate an ability to include text and dynamic titles to video projects;
- Apply colour correction to videos;
- Understand and use appropriate format to export video files.

PART I - Regulations

C. Course Entry Requirements

The course is open to applicants who have studied up to the School Certificate (S.C) or the General Certificate of Education (G.C.E) 'O' Level or IGCSE. Participants will need to be computer literate and do have access to a camera capable of recording at a resolution of Full HD with a minimum frame rate of 24 fps. Mobile phone and Digital Single Lens Reflex (DSLR) cameras are acceptable as devices. Participants will also need to have access to an appropriate computing device capable of running the recent versions of Adobe Creative Suite.

For applicants under the National Skills Development Programme (NSDP), applicants should meet the eligibility criteria as set by the NSDP.

D. Course Mode and Duration

The course consists of 150 hours of learning comprising of 45 hours of delivery which could be any combination of face to face, blended, online, seminar, workshop or joint session. The remaining 105 hours will cover self-learning, self-study, guest lecture etc. This course is on offer as two distinct modes namely the self-study and the professional placement mode.

Self-study mode:

In the self-study mode, the 45 hours of delivery are mainly online. Participants are expected to spend around 105 hours performing some self-learning by going through the contents provided. Students are also expected to work on the assessments within these 105 hours of self-study. This mode of study is ideal for field related enthusiasts willing to work individually from home.

Professional placement mode:

In the professional placement mode, the 45 hours of delivery are either online or via blended learning. Participants are expected to join in a pre-selected company, an institution, a Non-Governmental Organization (NGO) or a training centre for the professional placement. Participants will have hands on practice working with gears and equipment in the field. Participants are expected to spend 45 hours on premises for professional placement and the remaining 60 hours working on their assessments.

The minimum course duration is of 3 weeks and a maximum duration is of 4 months. The duration of the course will depend on the mode the course is run. The exact duration will be communicated during the advertisement.

E. Teaching and Learning Strategies

The teaching and learning strategies may include any of the following:

- Lectures, Tutorials and Practical Sessions;
- Class Tests and Assignments;
- Structured Discussions & Self-Directed Study;
- Workshops and Seminars;
- Case Study of real-world problems;
- Professional Placement;
- Interaction with professionals.

F. Student Support and Guidance

Each cohort of the course is allocated a Course Coordinator who acts as a liaison between the students and school management and provides support for academic management of the course.

G. Attendance Requirements

For participants under the NSDP category, attendance will be as per NSDP requirements.

H. Credit System

The course is equivalent to 6 credits.

I. Student Progress and Assessment

The course will be assessed as 100 % coursework consisting of **two** assignments.

Assignment 1 will be communicated during the first sessions of the course.

For assignment 2, each student will have to produce a short video of a duration of 3 to 5 minutes. The final video should be hosted online or on YouTube as an unlisted video. The full process from pre-production to post-production should be properly documented to produce a '*making of report*' detailing all the steps. The PDF version of the report together with the link for the final video should be submitted to complete this assignment.

J. Award Classification

For the award of the short course certificate in Film Editing, students will have to score at least 40% on assessments. The Award Certificate provides exemption for the Video Editing essentials module present in BA(Hons) Film & Video Production.

Overall weighted mark y (%)	Award
$y \geq 40$	Award Certificate
$y < 40$	No Award

K. Course Organisation and Management

Course Committee: Mr. Sachin Jootun (MFDC), Mr. Vinay Bacorisen (MFDC), Mr. J. Narsoo (UTM), Mr. Riyad Dhuny (UTM), Ms. Lalloo Nassirah (UTM) and Dr. Denmamode Leila (UTM).

Programme Director: Mr. Dhuny Riyad

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