



UNIVERSITY  
of  
TECHNOLOGY,  
MAURITIUS

**School of Sustainable Development and Tourism**

# **BA (Hons) Fashion and Textiles**

**(TOP –UP)**

PROGRAMME DOCUMENT

Version 1.0  
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**BA (Hons) Fashion and Textiles (Top – Up)**

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**A. PROGRAMME INFORMATION**

This course has been designed for students already possessing a Higher National Diploma in Fashion and Textiles to upgrade their diploma to a degree level. The course content is market-driven and particularly aims to produce high level graduates to be readily employed in a variety of design disciplines. This programme will give students excellent opportunities for developing both creative and technical Fashion and Textiles design skills. This Top-up degree may be taken over one year full-time or one and a half year part-time whereby students will have the opportunity to further enhance their career prospects by converting their diploma into a full BA degree. Students will have to make use of ideas, words and images to create visual communication across a range of media. In so doing it responds to and generates a range of visual and cultural stimuli.

## **B. PROGRAMME AIM**

Produce graduates who are highly creative and entrepreneurial practitioners in the field of Fashion & Textiles able to articulate and synthesise their knowledge and understanding, attributes and skills in effective ways within the contexts of creative practice, employment, further study, research and self-fulfilment.

## **C. PROGRAMME OBJECTIVES**

1. Increase access to Higher Education by providing progression opportunities for HND or other Diploma achievers to gain a BA (Hons) Degree in Fashion and Textiles.
2. Support and encourage learners to develop a specialist focus and application for their work through the provision of a curriculum that encourages critical and analytical skills and the knowledge to challenge design conventions and ideology.
3. Offer opportunities to capable learners, regardless of culture, background, learning difficulties or disability, to further develop academically and creatively within a stimulating and well-resourced environment.
4. Significantly increase learners' knowledge of Fashion and Textiles through the provision of a highly contextualised curriculum model that draws on contemporary design practice together with relevant historical, theoretical and cultural material.
5. Provide students with the opportunity to focus on student centred work which allows them to develop a creative and innovative approach to fashion and textiles design work. This will be driven by lectures and workshop support allowing students to develop and pursue their own passions and form the basis of an innovative and creative fashion and/or textiles collection
6. Foster independent learning and develop learners' ability to apply, consolidate and extend their learning in different contextual frameworks and situations, both within and beyond the field of Fashion and Textiles.

## **PART I - Regulations**

### **D. GENERAL ENTRY REQUIREMENTS**

As per UTM 'Admissions Regulations' and 'Admissions to Programmes of Study at Degree Level'.

### **E. PROGRAMME REQUIREMENTS**

HND Fashion and Textiles or a Diploma in any relevant Design discipline from a recognized institution and as approved by the University.

### **F. PROGRAMME MODE AND DURATION**

Full Time: 1 year

Part Time: 1 ½ year

### **G. TEACHING AND LEARNING STRATEGIES**

Strategies used for teaching and learning will comprise of: Lectures, Tutorials Studio Teaching and Practicals, Class Tests Studio Critiques and Assignments. Project is also included in the final semester. There will also be Workshops / Seminars / Lab Sessions/ Structured Discussions & Self Directed Study/ Case Study material & live projects.

One Semester consists of 15 Weeks (Excluding Exam Period)

### **H. STUDENT SUPPORT & GUIDANCE**

In addition to traditional lectures, group tutorials or individual tutorials are arranged for students.

### **I. ATTENDANCE REQUIREMENTS**

As per UTM's Regulations and Policy.

### **J. CREDIT SYSTEM**

1 module = 3/4 credits

Level 3: Project = 9 credits

### **K. STUDENT PROGRESS AND ASSESSMENT**

For the award of the Degree, all modules must be passed overall with passes in the examinations, coursework and other forms of assessment. All modules will carry 100 marks and will be assessed as follows (unless otherwise specified): Written examinations up to a maximum of 3-hours' duration and continuous assessment carrying up to a maximum of 40% of total marks. Continuous assessment can be based on seminars, practical labs and/or assignments or class tests.

#### **Modules Evaluated on the basis of Continuous Assessment:**

- FDI 3102 Advanced Drawing and Illustration Techniques
- FDI 3302 Advanced Textile Techniques
- FDI 3105 Photomedia
- FDI 3301 Digital Design
- FDI 3307 Project

The Project will carry 300 marks (9 credits)

## Grading

Grade	Marks
A	$\geq 70$
A-	$65 \leq x < 70$
B	$60 \leq x < 65$
B-	$55 \leq x < 60$
C	$50 \leq x < 55$
C-	$45 \leq x < 50$
D	$40 \leq x < 45$
F	$< 40$

Grades A to D	- Pass
Grade F	- Fail

## L. EVALUATION OF PERFORMANCE

The percentage mark at Level 3 contributes 100% weighting towards the degree classification.

## M. AWARD CLASSIFICATION:

Overall weighted mark $y$ (%)	Classification
$y > 70$	1st Class Honours
$60 < y < 70$	2nd Class 1st Division Honours
$50 < y < 60$	2nd Class 2nd Division Honours
$45 < y < 50$	3rd Class Honours
$40 < y < 45$	Pass Degree
$y < 40$	No Award

## N. PROGRAMME ORGANISATION AND MANAGEMENT

Programme Director and Coordinator: Ms Perunjodi Naidoo

### Contact Details:

- Telephone Number: 234-6535 (Ext 235.)
- Email: pnaidoo@utm.intnet.mu

Programme Development Committee: Ms P Naidoo, Mrs T Chadee Makoondlall, Mrs V Rengasamy-Seebaluck, Assoc Prof R Durbarry, Dr C Bokhoree, Mr M Bumma (FDI), Mr J Tanapakion (FDI), Mrs P Munhurrun.

## PART II - Programme Structure

### O. BA (Hons.) Fashion & Textiles – FULL TIME

LEVEL 3							
Semester 1				Semester 2			
Code	Modules	Hrs/Wk	Credits	Code	Modules	Hrs/Wk L P	Credits
SMKG 3301	Marketing Research	3+1	4	FDI 3301	Creative Design	2+2	4
FDI 3102	Advanced Drawing and Illustration Techniques	2+2	4	SSDV 3502	Entrepreneurship	3+1	4
FDI 3302	Advanced Textile Techniques	2+2	4	FDI 3105	Photomedia	2+2	4
OPS 3205	Project Management	2+2	4	FDI 3303	Apparel Merchandising	3+1	4
FDI 3106	Visual Merchandising	2+2	3	FDI 3307	Project		9

→Start of Level 3

→ End of Level 3

### P. BA (Hons.) Fashion & Textiles - PART TIME

Level 3							
Semester 1				Semester 2			
Code	Modules	Hrs/Wk L P	Credits	Code	Modules	Hrs/Wk L P	Credits
SMKG 3301	Marketing Research	3+1	4	OPS 3205	Project Management	2+2	4
FDI 3102	Advanced Drawing and Illustration Techniques	2+2	4	FDI 3106	Visual Merchandising	2+2	3
FDI 3302	Advanced Textile Techniques	2+2	4	FDI 3301	Digital Design	2+2	4

→Start of Level 3

Level 3			
Semester 3			
Code	Modules	Hrs/Wk	Credits
SSDV 3502	Entrepreneurship	3+1	4
FDI 3105	Photomedia	2+2	4
FDI 3303	Apparel Merchandising	3+1	4
FDI 3307	Project (Level 3)		9

→ End of Level 3

TOTAL NUMBER OF CREDITS: 44